

OCEAN TECHNOLOGY SYSTEMS

***Buddy Phone***<sup>®</sup>  
***2-Channel***



**Single Sideband Acoustic Telephone**

**User's Guide**

*“Why Wait to Communicate?”*

## **- IMPORTANT SAFETY NOTICE -**

**(Please read before using product)**

**It is absolutely essential that all divers are properly trained and equipped and fully understand the owner's manual before attempting to use the Buddy Phone® series of transceivers.**

**While the Buddy Phone provides divers with good underwater communications, *it does not change or eliminate the potential hazards of diving!***

Refer to the Library page of our Web site, [www.otscomm.com](http://www.otscomm.com), for a list of any changes made to this manual since its publication.

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### -NOTICE -

This manual and the information contained herein are provided for use as a maintenance and operation guide. No license or rights to manufacture, reproduce, and/or sell either the manual or articles described herein are given. Undersea Systems International, Inc., dba Ocean Technology Systems, reserves the right to change specifications without notice. It is recommended that all users read and fully understand this manual before using a Buddy Phone®.

All statements, technical information, and recommendations herein are based on tests we believe to be reliable, but the accuracy or completeness thereof is not guaranteed; and the following is made in lieu of all warranties, expressed or implied, including the implied warranties of merchantability and fitness for purpose: Seller's and Manufacturers's only obligation shall be to replace such quantity of the product proved to be defective. Before using the product, user shall determine the suitability of the product for intended use, and user assumes all risk and liability whatsoever in connection therewith. Neither Seller nor Manufacturer shall be liable either in tort or in contract for any loss or damage—direct, incidental, or consequential—arising out of the use of or the inability to use the product. No statement or recommendation not contained herein shall have any force or effect unless in an agreement signed by officers of Seller and Manufacturer.

## INTRODUCTION

Congratulations! You have just purchased the finest, state-of-the-art underwater communicator in the world. The Buddy Phone® D2 is a digital, micro-miniature, ultrasonic transceiver allowing communication between two or more scuba divers or surface stations. Using “Digital Signal Processing” (DSP) techniques, the Buddy Phone produces uncompromising speech clarity. Special digital filters, combined with the latest diver microphone technology, virtually eliminate unwanted noise and distortion. With the addition of an Aquacom® surface transceiver, communications between the surface and divers are possible.

The Buddy Phone utilizes the push-to-talk method, which has been shown to be the most reliable way to activate the transmitter. The greatest advantage of the push-to-talk method compared to a voice activated system (VOX) is the elimination of the VOX delay required between transmission and reception that can result in lost communications.

The Buddy Phone is worn over the ear and is mounted on the mask strap. The diver hears through an integrated earphone that is built into the rear cover of the Buddy Phone® housing. Innovative digital squelch technology actually distinguishes between noise and voice to activate sound reception only when voice is transmitted, no matter how much background noise is present. The result is squelch that can be used even at longer ranges, a great benefit especially in high-noise environments such as coral reefs.

All Buddy Phones can receive communications from all other Buddy Phone® transceivers within range and on the same frequency. The SP-100D2 Surface Buddy Phone is available from OTS for communications between divers and anyone on the surface. See Table 1 for a list of several other compatible transceivers manufactured by OTS.

The Buddy Phone has been engineered with simplicity in mind. There are no physical adjustments other than the usual mask strap adjustments and installation of the 2nd-stage regulator (although no installation is required with the MKII series Buddy Phones).

The information in this manual pertains to all 2-Channel Buddy Phone® units.

**Table 1: Other Transceivers Compatible with the Buddy Phone**

<i>Brand</i>	<i>Diver Transceivers</i>	<i>Surface Transceivers</i>
Aquacom®	SSB-2010	STX-101 surface station
	SSB-1001B	STX-101M surface station
Magnacom®	MAG-1003D	MAG-1001S (standard)
	MAG-1004HS	MAG-1004-PS portable surface unit

**BUDDY PHONE® SPECIFICATIONS**

<i>Nominal Range:</i>	50 m to 500 m, depending on sea conditions and noise levels in the water	
<i>Transmission Type:</i>	Ultrasound using upper single sideband (USB)	
<i>Transmit Output Power:</i>	1/2 watt PEP (peak envelope power)	
<i>Standard Frequency*:</i>	Freq. A (Channel 1): 32.768 kHz USB Freq. B (Channel 4): 31.250 kHz LSB	
<i>Audio Bandwidth:</i>	300 Hz to 3000 Hz	
<i>Automatic Gain Control:</i>	Greater than 80 dB	
<i>Earphone:</i>	Ceramic	
<i>Microphone Options:</i>	ME-150	Dynamic
	ME-16R Hot-Mic®:	Dynamic
	Super Mic®:	Ceramic
<i>Transducer:</i>	Ceramic cylinder	
<i>Battery Type:</i>	Alkaline 9-volt “transistor” type #522, Ultralife® lithium 9-volt cell, or iPowerUs™ Li-polymer rechargeable 9-volt cell ( <i>must</i> recharge w/ iPowerUS™ charger #DC9V-STL-CHARGER.)	
<i>Maximum Operating Depth:</i>	130 feet in sea water	
<i>Weight in Air:</i>	RX-100: 7 oz. Buddy Phone® for FFM: 8.1 oz.	

## BATTERY INSTALLATION

9-volt transistor batteries should be used with the Buddy Phone. The most readily available is the alkaline type 522 or equivalent. Increased battery life can be gained by using lithium (or the new, rechargeable Li-polymer) batteries.

Battery installation is easy and straightforward for all Buddy Phone models (Figure 1):

1. Using the shaft of a small screwdriver (not the tip or point), pry back the battery plug until the latch releases on one side (Figure 2).
2. Grasp the battery plug and remove it from the main housing.
3. Inspect the o-ring and the o-ring surface on the housing, verifying that there are no cuts, dirt, or debris.
4. Install a fresh 9-volt battery into the battery compartment, making sure that the polarity is correct (observe the label in the battery compartment).
5. Ensure that the battery cover's o-ring is lightly lubricated with silicone grease and is not damaged. Use only food-grade silicone grease, not petroleum grease. Silicone grease is available from your local dive shop and is used on scuba regulators and underwater camera o-rings.
6. Install the battery cover by inserting it into the battery compartment until both catches engage. (See "Maintenance" on page 15 for more information.)
7. If you feel resistance when installing the battery cover, *do not force it*. (Forcing the battery cover will damage the o-ring.) Remove the cover and ensure the o-ring is lubricated. If you do not have silicone grease available, lubricate the o-ring with saliva.

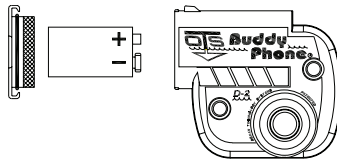


FIGURE 1

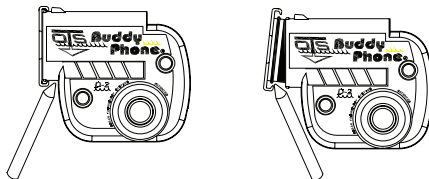


FIGURE 2

## LOW-BATTERY ALERT

The Buddy Phone has a “Low-Battery Alert” function. When the battery voltage drops to 6 volts, a short, three tone burst will be heard and the diver will hear “Battery Should Be Replaced” at five (5) minute intervals. When the battery level drops to 5.5 volts the diver will hear “Buddy Phone Shutting Down.”

## VOICE MENU

The Buddy Phone D2 has a voice menu interface which is accessed by the diver pressing the push-to-talk (PTT) switch. (See Pg. 13 for additional details)

When you submerge the Buddy Phone, you will hear the voice system say “Buddy Phone ON,” then “frequency A (B), channel one (four),” followed by “volume High (Medium, Low),” depending on the prior dive’s settings.

## MENU SELECTIONS

There are three menu selections: 1) frequency/channel, 2) volume level, and 3) continuous transmission. See Table 2 for the Buddy Phone® D2 voice menu options.

The default channels are one and four. Why channel four? Channel 4 corresponds to standard channels used by most transceivers that Ocean Technology Systems manufactures. Since channel four is farther away from channel one, there is likely less cross-channel interference from those operating on that channel.

The second user-defined adjustment is “receive” volume. The user has three levels of volume adjustment (High, Medium, or Low).

The final user adjustment is continuous transmit mode. For those who need to be hands free while transmitting, this mode is very useful.

Navigating the voice menu is explained in detail under “Adjustments” on page 13 of this manual.

**Table 2: Buddy Phone® D2 Voice Menu Options**

<i>Volume</i>	<i>Channel</i>	<i>Continuous Transmission</i>
Low	Frequency A, Channel 1	Activated
Medium	Frequency B, Channel 4	Deactivated
High		

## MASKS

### OTS GUARDIAN / STEALTH FFM

The 2-Channel OTS Buddy Phone® (OTS-BUD-D2) was designed to operate with OTS's, state-of-the-art full-face masks (FFMs), including the Guardian and Stealth. Figure 3 shows the OTS-BUD-D2 installed on the Guardian FFM. If you purchased the two pieces separately and plan to install the Buddy Phone yourself, follow these easy steps:

1. Locate the communications port on the right side of the mask. Unscrew the fastening nut from the plug counterclockwise. Remove the plug and store for possible future use.
2. Loosen the fastening nut on the microphone/push-to-talk (PTT) module of the Buddy Phone counterclockwise so there is space between the fastening nut and the base of the module.
3. Insert the microphone/PTT module into the mask's right communication port. The nickel microphone wires may need to be bent slightly to install.
4. Continue inserting the microphone/PTT module into the communication port. The lip of the mask should go over the base of the module and rest between the base and the fastening nut.
5. The fastening nut is then screwed down clockwise until tight against the mask. The Buddy Phone cable should be pointing towards the Buddy Phone above the right ear.
6. Once the microphone is inside the port, carefully position it within 1/4 inch of the right corner of the diver's lips.
7. Fully insert the upper right head strap of the mask into the strap retainer slot on the OTS-BUD-D2 so that the Buddy Phone will be positioned above the right ear. Stretching the strap will make it easier to slip into the slot.
8. Before donning the mask, position the Buddy Phone as far back as possible to allow for tightening of the mask straps. Once fitted, adjust the Buddy Phone over the right ear as needed.

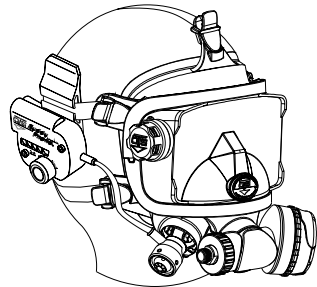


FIGURE 3



To transmit, depress the PTT button located on the PTT module. Releasing the button puts it in receive/standby mode automatically. Refer to the installation instructions included with the OTS Buddy Phone for more information and illustrations.

### OTS SPECTRUM FULL FACE MASK

1. Locate the communications port on the right side of the mask. Unscrew the fastening nut from the plug counterclockwise. Remove the plug and store for possible future use.
2. Loosen the fastening nut on the microphone/push-to-talk (PTT) module of the Buddy Phone counterclockwise so there is space between the fastening nut and the base of the module.

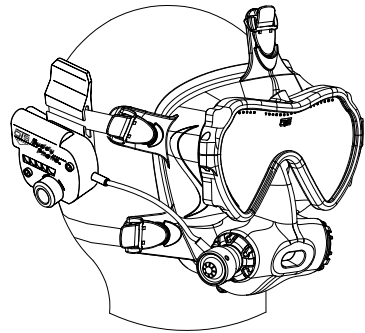


FIGURE 4

3. Insert the microphone/PTT module into the mask's right communication port. The nickel microphone wires may need to be bent slightly to install.
4. Continue inserting the microphone/PTT module into the communication port. The lip of the mask should go over the base of the module and rest between the base and the fastening nut.
5. The fastening nut is then screwed down clockwise until tight against the mask. The Buddy Phone cable should be pointing towards the Buddy Phone above the right ear.
6. Once the microphone is inside the port, carefully position it within 1/4 inch of the right corner of the diver's lips.
7. Fully insert the upper right head strap of the mask into the strap retainer slot on the OTS-BUD-D2 so that the Buddy Phone will be positioned above the right ear. Stretching the strap will make it easier to slip into the slot.
8. Before donning the mask, position the Buddy Phone as far back as possible to allow for tightening of the mask straps. Once fitted, adjust the Buddy Phone over the right ear as needed.

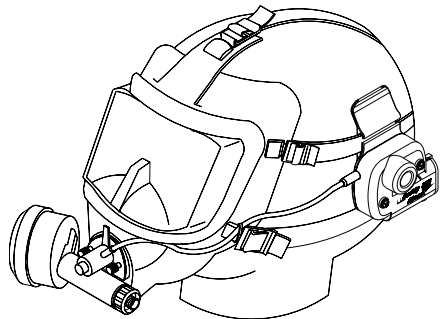
To transmit, depress the PTT button located on the PTT module. Releasing the button puts it in receive/standby mode automatically. Refer to the installation instructions included with the OTS Buddy Phone for more information and illustrations.

### **INTERSPIRO DIVATOR MKII FFM**

The MKII Buddy Phone® (MKII-BUD-D2) was designed to operate with Interspiro's Divator MKII full-face mask (FFM). The FFM comes with a factory user's manual that should be read and understood thoroughly before using the mask. Figure 5 on page 7 shows the MKII Buddy Phone installed on the Divator MKII mask.

When you purchase an MKII Buddy Phone as a system (with the FFM), the MKII Buddy Phone will be pre-installed. If you purchased the MKII Buddy Phone separately and plan to install it, follow these easy steps:

1. Loosen the two thumb screws that secure the cover plate onto the front of the Interspiro FFM, and remove the cover plate.
2. Remove the push pad (equalizer) from the inside of the FFM.
3. Insert the MKII Buddy Phone microphone into the slot where you removed the cover plate. Be careful not to damage the o-ring. The nickel microphone wires may need to be bent slightly to be installed. Tighten the thumbscrews (finger-tight only).
4. Carefully position the microphone within 1/4 inch of the left corner of the diver's lips.
5. Reinstall the push pad (equalizer).
6. Fully insert the upper left head strap of the mask into the strap retainer slot on the MKII Buddy Phone so that the Buddy Phone will be positioned over the left ear.
7. Install a tie wrap (one is supplied with the Buddy Phone) to secure the Buddy Phone® cable to the side buckle assembly, where the strap attaches to the strap holder on the mask. Cut off any extra length of tie wrap. Be sure the tie wrap does not bind the cable, so it can slide freely. (Refer to the installation instructions included with the MKII Buddy Phone for an illustration.)



*FIGURE 5*

8. Position the Buddy Phone as far back as possible to allow for sufficient tightening of the mask strap.
9. Don the mask and tighten the mask straps sufficiently. Ensure the microphone is positioned as close to your lips as possible (less than 1/4 inch is best). The correct microphone position is important: If it is too far from your lips, communications will sound weak and distant.
10. Adjust the MKII Buddy Phone forward so the earphone is over your ear or as close to it as possible.

Refer to the installation instructions included with the MKII Buddy Phone for more information and illustrations.

To transmit, simply depress the push-to-talk control located on the FFM front cover. As long as you depress the button, the unit will transmit. Releasing the button causes the MKII Buddy Phone to enter the receive/standby mode automatically.

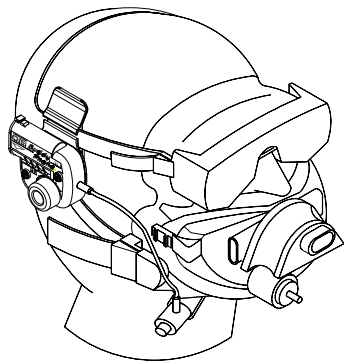
Follow all maintenance procedures outlined in this manual and in the Interspiro user's manual for further instructions.

#### **M-48 FFM**

The M-48 Buddy Phone® (DSI-BUD-D2) was designed to operate with the M-48 full-face mask (FFM), manufactured by Kirby Morgan Dive Systems, Inc. Figure 6 shows the M-48 Buddy Phone installed on the mask. The FFM comes with a factory user's manual that should be read and understood thoroughly before using the mask.

To install the M-48 Buddy Phone onto the FFM, follow these steps:

1. Remove the scuba or rebreather pod from the M-48 mask.
2. Using a sharp Exacto®-type knife, very carefully cut away and remove the center portion of the right microphone port.
3. Install the microphone into the port. (The microphone will appear to be too large, but the seal easily stretches.) Pull the microphone and microphone port into place. Tightly install a large tie wrap around the groove of the microphone port to secure the microphone into the port. Cut off any excess tie wrap.



*FIGURE 6*

4. Fully insert the upper right head strap of the mask into the strap retainer slot on the M-48 Buddy Phone so that the Buddy Phone will be positioned over the right ear.
5. Reinstall the pod onto the mask.
6. Don the mask and assure the microphone is positioned as close to your lips, at the right corner of your mouth, as possible (less than 1/4 inch is best). The correct microphone position is important: If it is too far from your lips, communications will sound weak and distant.
7. Adjust the M-48 Buddy Phone so the earphone is over your ear or as close to it as possible.

Refer to the installation instructions included with the M-48 Buddy Phone for more information and illustrations.

To transmit, simply depress the push-to-talk control located on the microphone module. As long as you depress the button, the unit will transmit. Releasing the button causes the M-48 Buddy Phone to enter the receive/standby mode automatically.

Follow all maintenance procedures outlined in this manual and in the M-48 user's manual.

### **SCUBAPRO FFM**

The ScubaPro Buddy Phone® (SCU-BUD-D2) was designed to operate with ScubaPro's full-face mask (FFM). Figure 7 on page 10 shows the ScubaPro Buddy Phone installed on the ScubaPro mask. The FFM comes with a factory user's manual that should be read and understood thoroughly before using the mask.

To install the ScubaPro Buddy Phone onto the ScubaPro FFM, follow these easy steps:

1. Unscrew and remove the metal band that secures the mask's left accessory port cover, to which the lower mask strap is attached.
2. Remove the accessory port cover.
3. Remove the mask strap from the accessory port cover. Remove the male buckle end from the strap, and set it aside. Install the mask strap into the buckle of the Buddy Phone® microphone module.
4. Install the Buddy Phone® microphone module into the mask's left accessory port.
5. Close the metal band around the opening of the accessory port and tighten the screw, so that the microphone module is securely attached.

6. Fully insert the upper left head strap of the mask into the strap retainer slot on the Buddy Phone so that the Buddy Phone will be positioned over the left ear.
7. Don the mask and assure the microphone is positioned as close to your lips as possible (less than 1/4 inch is best). The correct microphone position is important: If it is too far from your lips, communications will sound weak and distant.
8. Adjust the Buddy Phone so the earphone is over your ear or as close to it as possible.
9. Secure the Buddy Phone® cable to the mask strap buckle with a tie wrap. The tie wrap should be just loose enough that the cable can move freely through it. Cut off all excess length of tie wrap.

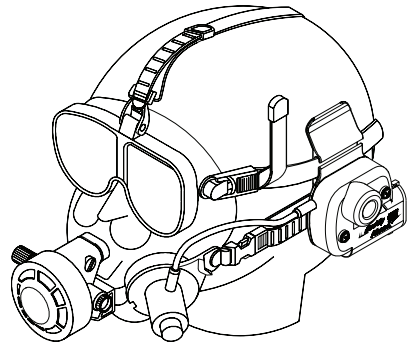


FIGURE 7

Refer to the installation instructions included with the ScubaPro Buddy Phone for more information and illustrations.

To transmit, simply depress the push-to-talk (PTT) control located on the microphone module. As long as you depress the button, the unit will transmit. Releasing the button causes the ScubaPro Buddy Phone to enter the receive/standby mode automatically.

Follow all maintenance procedures outlined in this manual and in the ScubaPro user's manual.

## **RX-100 RECEIVE-ONLY BUDDY PHONE®**

The RX-100 receive-only Buddy Phone® is designed as a listening device to be used with all compatible transceivers within range and on the same frequency. To install the RX-100, fully insert the mask strap into the strap retainer slot on the RX-100 so that it is positioned over the ear. Entering the water causes the RX-100 to power up into receive/standby mode, ready to receive a message. *Note: This is a single frequency device; the frequency must align with the chosen frequency on the 2-Channel Buddy Phone in order to operate effectively.*

## **TRANSCEIVER**

The transceiver package contains the electronics, earphone, battery compartment, strap retainer, and the battery plug. The transceiver package is worn over the ear, held by the mask strap, and forced into position by the partially arched headband/

earpiece.

The earphone is designed to allow easy listening through most hoods. However, it is designed to be most effective when directly over the ear canal. There are many ways to enhance the earphone efficiency. Some diving hoods that are particularly thick may require alteration. When necessary, a thin 1/32 inch membrane of neoprene or latex rubber, approximately 1 inch in diameter, can be stitched or cemented to the inside of the hood. A 3/4 inch hole is cut into the hood before the membrane is installed. The Buddy Phone is worn over the opening in the hood and therefore prevents the exchange of heat from the diver's head. This modification provides an "acoustic window" between the Buddy Phone® earphone and the diver's eardrum.

It is important that the diver adjust the transceiver package so that the earphone is directly over the ear canal. This placement will ensure that maximum volume is delivered to the diver. The transceiver can be adjusted forward and backward on the strap as well as up and down. The diver should equalize his ears for maximum hearing sensitivity.

Those with particularly sensitive hearing may find the volume too loud. Under these circumstances, the Buddy Phone can be moved towards the back of the diver's head, thereby reducing the volume; or a small piece of wetsuit material can be added to the earphone opening.

## **MICROPHONES**

Many of our Buddy Phones are available with your choice of microphone. Our standard microphones are the ME-16R Hot-Mic®, ME-150, and the Super Mic®.

### **ME-16R HOT-MIC® (912086-000)**

The patented ME-16R Hot-Mic® is a state-of-the-art 150 ohm, water-resistant dynamic microphone element designed for long, trouble-free use and the highest intelligibility possible.

Although the Hot-Mic is trouble free, it should be maintained. Rinse it with freshwater after use to get all dirt, debris, and salt water from the grill. Dry it with a clean, soft towel. If the element ever needs to be replaced, it is easily removed by unscrewing the two small screws located on its base.

Getting the microphone wet does not harm it, but its element can withstand only an 8 to 10-foot depth/pressure differential. If a diver removed the FFM at the back of a boat and the exposed microphone became wet, there would be no problem; but the diver dropped the FFM more than 8 to 10 feet into the water, the change in pressure may damage the element. Performance tests at 30 feet have shown have that removal and replacement of the FFM does not cause problem. If after

removing the FFM at 30 feet the FFM with exposed microphone had dropped down to 40 feet, the pressure difference may damage the microphone.

### **ME-150 (110067-000)**

Just like the ME-16R, the ME-150 microphone provides natural voice reproduction while allowing shallow-water immersion and rinsing. In addition to superb clarity, the ME-150 exhibits excellent noise cancellation characteristics. When coupled with a quality hardwire or wireless communication system such as the Aquacom® SSB-2010, MK2-DCI, or Buddy Phone®, the diver's voice quality approaches “*broadcast quality*”

The ME-150 can withstand a water immersion depth to approximately 10 feet. This is adequate for divers that need to remove the full-face or mouth mask at the stern of the boat. The ME-150 is designed to provide water-resistant protection while preserving the maximum possible clarity.

A gentle fresh water rinse is all that is required to cleanse the mask and microphone assembly. If the element ever needs to be replaced, it is easily removed by unscrewing the two small screws located on the front of the microphone.

### **SUPER MIC® DEPTH MASTER**

The Super Mic offers patented technology\* that overcomes a limitation of other microphones. It can be used at any depth and—unlike the Hot-Mic and many other microphones—can withstand changes in depth while submerged, remaining undamaged if the diver descends with the mask flooded (e.g., on removal and stowage of the mask when switching to a different air supply system). It is a ceramic microphone with a compact, lightweight design and noise-cancelling properties, reducing background noises for clearer communications. When only the highest quality of intelligibility is required, the ME-150 or Hot-Mic are the preferred choice; but the Super Mic's intelligibility is sufficient for most diving situations.

To assure clear communications when using the Super Mic, it should be no more than 1/4 inch from the corner of the diver's mouth.

After each dive, clean the Super Mic by rinsing it with freshwater and drying it with a clean, soft towel. No other maintenance is required.

*Note: Do not press on the microphone diaphragm; doing so may cause damage.*

### **POWER ACTIVATION**

The Buddy Phone is activated on submersion. Activating water contacts (the two screws located on the front of the housing) serve as the sensor electrodes. When the diver enters the water, a small electric current flows between these contacts.

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\* U.S. Patent no. 7,170,822; EU patent nos. 000458351-0001, -0002, -0003, -0004, -0005, -0006.

When the diver exits the water and the current flow ceases, the associated circuitry switches the power off. There is a delay built into the switch circuitry. The delay lasts for about five minutes and is useful for surface checks (air tests). Do not place the Buddy Phone on a wet surface or wet material; the unit will stay *on* using battery power.

## GENERAL OPERATING GUIDELINES

**Pre-Dive Check:** To verify that the Buddy Phone is operating correctly, a test known as the *air test* can be performed. The Buddy Phone can transmit a short distance of 3 meters or more in air. Divers may perform a pre-dive check of the system by moistening their fingers and placing them across the two sensing screws located on the front of the Buddy Phone. Once activated, the unit will remain active for approximately one minute. While the units are activated, press the push-to-talk switch and speak while your buddy listens; then reverse the procedure (all units being tested must be *on*).

## ADJUSTMENTS

In order to make adjustments to the Buddy Phone D2, depress the PTT (push-to-talk) switch three (3) times quickly and hold the third depression until the voice menu says, “main menu,” then “volume, channel, continuous transmit.” If no action is taken, the voice menu will read back current volume and frequency settings. The system will then return to normal operation (“receive” mode).

### VOLUME

To adjust the volume, simply press the PTT switch once after hearing the word “volume.” The voice menu will say, “volume level low, volume level medium, volume level high.” These choices will be played through the earphone at their corresponding volume levels allowing the diver to select the level most appropriate. (Please note: If using a hood, select the high setting for maximum volume. If not, a medium or low setting may suffice.)

To make a volume level selection, press the PTT switch when hearing the desired volume level. The voice menu will read back all settings. Please note : Hearing will not be as good underwater as it is on the surface. Make adjustments while diving as needed.

### CHANNEL

The same method is used for changing the channel of the Buddy Phone D2. To make a change, depress the PTT switch three times, holding down the third depression until the voice menu activates. When the menu activates, release the PTT switch and wait for the voice to announce “frequency A – channel 1, frequency B – channel 4.” To change from channel 1 to channel 4, simply depress the PTT switch once when the voice menu says, “frequency B – channel 4.” The



procedure is the same for changing from channel 4 to channel 1, only then, press the PTT switch when the voice menu says, “frequency A – channel 1.” As with the volume setting, the voice menu will read back all settings, and the diver can verify the settings agree with desired selections.

### **CONTINUOUS TRANSMIT**

This is the third option available via the voice menu. When the voice menu says, “continuous transmit ” press the PTT switch once. Three (3) beeps will heard, followed by “continuous transmit on.” To return to normal operation, press the PTT switch once. Three beeps followed by “continuous transmit off indicating the unit is set back to Push-To-Talk. Please note : Using continuous transmit mode will put the unit into a “transmitting only” mode and other incoming transmissions will not be heard.

### **SQUELCH**

The squelch feature of the Buddy Phone causes sound reception to be activated only when voice is transmitted. Its innovative digital technology is unlike squelch systems used in the past: Instead of relying simply on signal strength, it actually distinguishes between noise and voice. The voice recognition capabilities of the Buddy Phone’s DSP (Digital Signal Processing) allow it to turn on the diver’s earphone with even the slightest voice in the greatest noise, such as that found on an active reef. Therefore, the Buddy Phone® squelch does not suffer the loss of range encountered with other squelch systems, especially in high-noise environments. However, from time to time you may hear noise. This is normal, and is a function of the automatic squelch calibration process. The Buddy Phone® squelch is fully automatic, so no adjustments are necessary.

### **UNDERWATER SPEECH**

When transmitting the diver’s speech should be considerably slower than normal, and each word should be pronounced clearly and distinctly. Speak one word at a time instead of flowing sentences (*do not shout*). Use slightly louder than normal conversational volume. Note : *Minimize exhalation while speaking.*

### **LISTENING UNDERWATER**

The submerged ear has about 1/100th the sensitivity of the ear in air, but sound can be conducted to the ear through the skull. This type of hearing is known as *bone conduction*. The Buddy Phone takes advantage of both bone conduction and the remaining sensitivity of the eardrum. By placing the Buddy Phone directly over the ear canal, sound is conducted from the earphone element to the ear canal and the bones of the skull. The audio response has been carefully tailored to compensate for the frequency response changes of the diver’s submerged ear. With this method, only one earphone is required for adequate underwater hearing,

even when a hood is worn. Of course, everyone hears differently, so some divers may require hood alterations to improve hearing sensitivity. (See “Transceiver” on page 10.)

When receiving underwater communications, remember to listen for an agreed-upon cue such as “alpha” or “bravo” diver, which can prepare a diver for listening. Upon receiving the cue, respond with a “Go ahead” followed by slow inhalation. Inhaling slowly improves the diver’s hearing because of the lack of bubble noise.

The transmitting party (dive buddy, other divers, or the surface station) should keep the transmission clear, concise and brief.

Listening underwater is a skill that becomes easier with time and practice.

## **RANGE**

The range of the Buddy Phone has been limited to that which is required by the recreational scuba diver. As with any acoustic underwater communication system, there are directions around the diver’s body that are less sensitive than other directions. The Buddy Phone is less sensitive in a line that projects directly from the diver’s opposite ear. This area is known as a “shadow zone.” Figure 8 illustrates a typical beam pattern found around a diver using the Buddy Phone. The Buddy Phone will not transmit through solid objects such as a ship’s hull, rocks, etc. Reception is still possible around these objects as a result of reflections from the surface or ocean floor.

## **MAINTENANCE**

There is a low-battery alarm to announce a low-battery condition. (See “Low-Battery Alert” on page 4.) Replacement of the battery restores receiver clarity. The transmitter will not suffer as much loss in clarity due to a weak battery, but the range will be reduced.

It is extremely important that the battery cover area is thoroughly dry before opening it to replace the battery. Water entering the housing can corrode the battery contact springs, resulting in system failure.

The battery cover o-ring surfaces on the housing and the cover should be inspected for dirt and debris and removed with a soft cloth. Do not use a sharp object to clean the o-ring groove or the mating surface on the housing. Scratching these surfaces can allow water to leak past the o-ring.

## HANDLING AND STORAGE

Do not drop or jar the Buddy Phone; the acoustic transducer located on the side of the housing is sensitive to mechanical shock and can be permanently damaged.

The earphone is constructed using state-of-the-art ceramic technology and is designed to be very shock resistant. However, the rubber diaphragm should not be pressed or deflected in any way. Uneven pressures on the ceramic element can cause fractures.

If the Buddy Phone is not in use for an extended period of time (e.g., between dive trips), it is recommended that the battery be removed from the unit and stored separately.

## BASICS OF SOUND IN WATER

### BACKGROUND

If a diaphragm submerged in water is caused to vibrate by electrical means, it has mechanical energy of motion that is communicated to the water. If another diaphragm is submerged in the water near the vibrating diaphragm, the acoustic energy in the water will excite mechanical vibrations in the second diaphragm. These vibrations may be detected by electrical means to complete a flow of mechanical energy from the first diaphragm to the second. The first diaphragm is called the *source* or *transducer*, and the second is called a *receiver* or *hydrophone*. In the Buddy Phone, the transducer and hydrophone are one and the same\*.

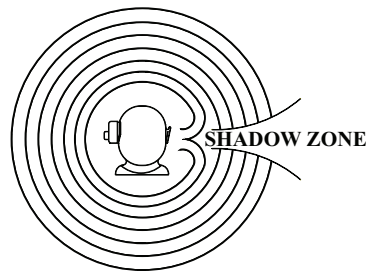


FIGURE 8

### FACTORS AFFECTING SOUND IN WATER

There are many factors that affect the propagation of sound in water. All of these factors vary depending upon location, depth, and time of day. The net result is that communication in water can be affected by local conditions and the kind and depth of dive being conducted. Fluctuations in range and intelligibility are to be expected.

**Distance:** The sound intensity from a source varies inversely with the square of the distance from the source. This sort of variation is referred to as *spherical spreading*. Other factors also influence the variation of sound intensity with distance. As the sound passes through the water, some of the energy is absorbed and converted to heat (*attenuation*) and some of the energy is scattered by fish, pilings, seaweed, bubbles, etc. (*diffraction*). In addition, both the surface and bottom may affect the sound intensity by reflecting sound back into the water. The

\* The RX-100 Buddy Phone functions as a hydrophone only.

sound reflected by the surface and bottom may raise the intensity above normal levels (*reinforcement*) or may introduce *destructive interference*. The bending of the sound waves by temperature variations also has a great effect on the sound intensity at points remote from the source.

If the source of the sound is near the surface, there is some point beyond which sound is not received from the source. This point is said to be in a *shadow zone*. The distance from the source to the shadow zone is determined by the rate of change of temperature with depth, the depth of the source, and the depth at which the reception is made (Figure 9).

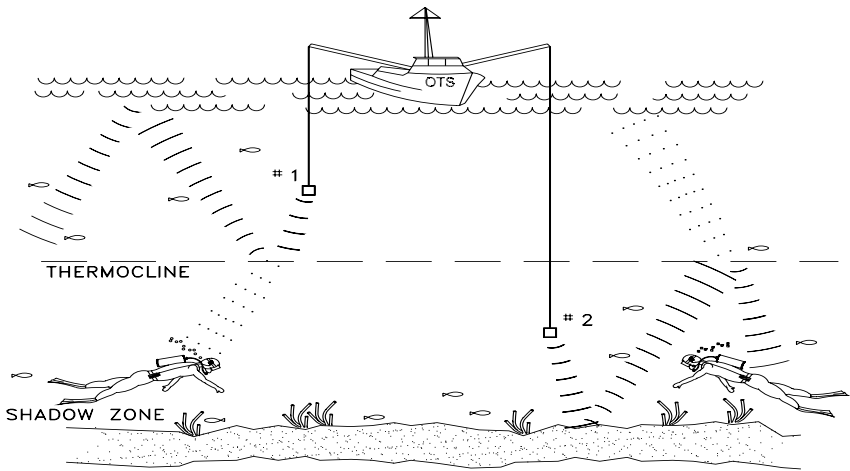


Figure 9: Thermoclines affect the ultrasonic signal. Divers must report thermocline depth(s) so the surface transceiver and/or other divers can be as close to the same depth as possible

**Water Density:** In addition to these factors, water density is also important. Because the density of sea water varies with the temperature, the salt content, and the static pressure, the effect on sound of each of these three factors is usually considered separately.

**Water Temperature:** Variations in water temperature affect sound transmission most. In some areas of the ocean, the temperature changes at a fixed rate over large ranges of depth. If the temperature increases with depth at a fixed rate, the velocity of sound increases at a rate constant with depth and sound waves are refracted toward the surface. If, however, the temperature *decreases* with the depth (as is frequently the case), the velocity of sound decreases with depth and the waves of sound are bent downward.

There are also areas in the sea where, at some depth, temperature changes rapidly over a small depth range. Such a layer is referred to as a *thermocline* or *thermal*

*layer*. Such layers, in addition to producing rather sharp bending of the sound waves by refraction effects, can serve as reflecting surfaces.

The velocity of sound transmission changes only about one percent for a temperature change of 10°F. However, the resultant bending of the sound path has great effect over a distance of several hundred yards.

If the temperature of the water decreases with depth at the rate of 1°F for each 30 feet (starting at the surface), most of the sound energy originating at the source near the surface will travel along paths that are bent rather sharply downward. Therefore, the sound energy may not reach a shallow detector positioned 1000 yards from the source but may reach a deeper detector position further from the source. Greater temperature variations can cause these paths to bend more sharply.

The best method to deal with thermoclines is to bring the divers and/or transducers as close to each other as possible. If a diver enters a thermocline, he should report it to everyone (surface and divers) so they know the depth of the thermocline. All divers should stay within that depth, and the surface station should try to position the surface transducer below or above, whichever is the case (Figure 9).

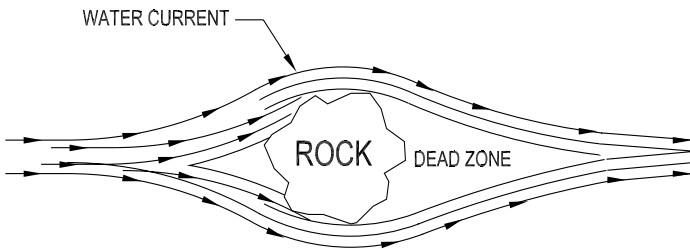


Figure 10

**Background Noise:** Marine organisms play an important role in underwater acoustics. They are important primarily because of the effect they have on sound transmission, but they often serve as sources of underwater noise as well. High background noise—whether man-made, animal, or environmental (waves or rain)—can interfere with good communications. Such background noise can be suppressed through the use of the squelch function and thermoclines.

**Zones of Silence:** Large natural or man-made objects can block acoustical transmission under certain conditions, in much the same way that a rock blocks a fast-moving current of water. Close to the backside of the rock, in this example, the current is absent and the water seems still. A short distance away, the current is flowing again (Figure 10).

Similarly, acoustic energy in the water can be blocked if the transmitting source is

close to a large object. On the backside of the blocking object, a “zone of silence” is formed in which reception of the transmitted signal is not possible. Divers can reduce “zones of silence” by moving away from, around, or above the blocking object until communication is reestablished (Figure 11).

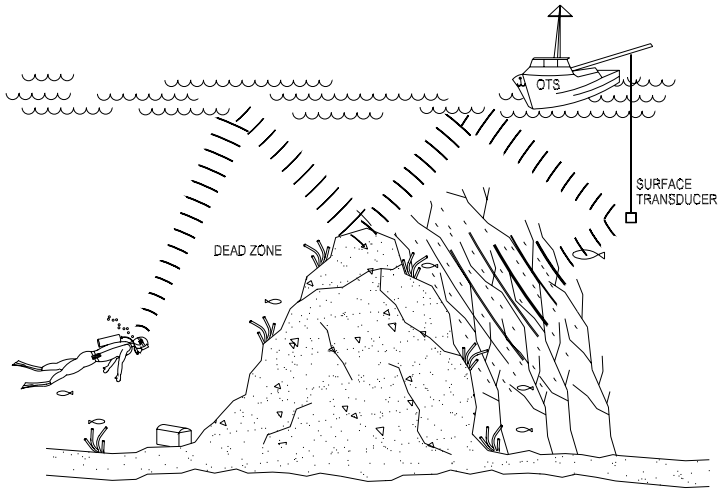


Figure 11: Communication through indirect and direct paths. Note kelp scattering sound. Without surface and bottom bounce, the diver would lose communications.

Most single sideband signals are efficient enough to permit communications around blocking objects. Reception is made mainly through surface and bottom reflections. Man-made noise may be present underwater in busy harbors, shipping lanes, and many coastal locations, particularly at lower frequencies. The outstanding characteristic of this coastal ambient noise is its great variability from place to place in the same harbor and from time to time at the same place.

Under some conditions, if the diver’s suit is directly between the transmitting source and the Buddy Phone, a small zone of silence may be created that prevents reception. This effect becomes greater at longer ranges. Turning approximately 45 degrees in any direction eliminates this zone of silence.

Since most divers are in constant motion, it is unlikely that anything more than a momentary signal loss would occur when acoustic energy is blocked by air inside a dry suit, by gas bubbles within neoprene wet suit material, or when both are present—such as with a partially inflated dry suit.

Undersea Systems International, Inc.

*dba*

Ocean Technology Systems

## **LIMITED WARRANTY**

All Buddy Phones are fully warranted against defects in materials and workmanship for a period of one year from the time of purchase. Our obligation under this warranty is limited to the replacement of any part or parts which prove to our satisfaction to have been defective, and which have not been misused or carelessly handled. Labor is warranted for one year from time of purchase. The complete unit and/or part must be returned to our factory, transportation charges prepaid. We reserve the right to decline responsibility where repairs have been made or attempted by other than an Ocean Technology Systems factory-trained service center or properly trained personnel. In no event shall Ocean Technology Systems be liable for consequential damages.

You can now register your product online at the OTS Web site. Just visit <http://www.otscomm.com/register1.html>.

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