MK-7 BUDDY-LINE

Two-Diver Intercom

User Guide



"Technology in Depth"

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- IMPORTANT SAFETY NOTICE - (Please read before using product.)

It is absolutely essential that all divers are properly trained and equipped and fully understand this user's manual before attempting to use the Aquacom[®] MK-7 Buddy-Line.

While the Aquacom[®] MK-7 Buddy-Line provides divers good underwater communications, it does not change or eliminate the potential hazards of diving!

Refer to the Library page of our Web site, www.otscomm.com, for a list of any changes made to this manual since its publication.

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SECTION 1

INTRODUCTION

Congratulations! You have just purchased the finest, state-of-the-art hard-wire intercom in the world. Your new MK-7 Buddy-Line two-diver air intercom represents state-of-the-art technology and innovation—the choice of discriminating divers throughout the world. Please take the time to read this user guide. With proper care and use, your OTS product will provide you with the ultimate in high-quality communications and reliability.

The MK-7 Buddy-Line is a compact, self-contained two-diver air intercom providing clear communications between the operator and diver(s). The MK-7 Buddy-Line offers four-wire (round-robin or open-microphone) type communications.

This manual will cover specifications, operating instructions, four-wire communications, batteries and charging, helpful hints, and warranty information.

These guidelines and illustrations are presented to assist you. If you need additional information, do not hesitate to confer with your local OTS dealer or representative. If you require service, contact us:

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SPECIFICATIONS

Input Voltage:	12 VDC
Input Current:	600 mA peak
Idle Current:	30 mA
Frequency Response:	600 Hz to 10 kHz
Microphone Type:	Dynamic
Power Output:	2 watts RMS
Battery Types:	Eight AA alkaline batteries One RB-11 NiMH rechargeable battery pack
Battery Life:	12 hours (normal use) using eight AA alkaline batteries 18 hours (normal use) using RB-11 NiMH rechargeable battery pack
Battery Chargers:	<i>RC-16 (p/n 900289-000):</i> 120 VAC input; 14.7 VDC, 170 mA output (Charging time: 14 hours) <i>RCS-16 Smart charger (p/n 910377-000 thru -003):</i> 90–260 VAC input; 41 VDC, 900 mA output (Charging time: 4-6 hours)
Housing:	Injection-molded, high-impact plastic
Size:	Height: 6.750 inches from bottom to top of connectorWidth: 4.250 inches from latch to latchDepth: 2.750 inches from front knob to rear buckle
Weight:	1.0 pounds, without batteries
ComRope Length:	Up to 1000 feet
ComRope:	Nylon, static Kernmantle rope specially designed with two 18-AWG and two 24-AWG wires manufactured in the center. Breaking point approximately 3000 lbs. for the rope and 340 lbs. for the communication wires.

FUNCTIONS & FEATURES

3.1 FUNCTIONS

The MK-7 Buddy-Line hard-wire system utilizes the "four-wire" approach. It is a closed loop comparable to a telephone system. A typical hard-wire system consists of a surface intercom, a headset with a boom microphone, a ComRope (set up for four wires, shielded or true spiral four), a diver microphone-earphone assembly, a mask microphone, and some sort of diving mask with accommodations for a microphone. We recommend our Guardian Full Face Mask (FFM) configured for the 4 wire communication. A hard-wire system requires a physical connection (i.e., umbilical/ComRope) between the listener and talker. The signal travels over the communication ComRope.

Most hard-wire intercoms can be configured for either two- or four-wire operations. Four-wire communications is defined as a duplex communication route. Two wires provide the uplink signal path, and two additional wires provide the downlink path. Thus everyone can be online simultaneously (similarly to a telephone conference call). Since you never cut off the diver while talking, as is the case with a two-wire system, the four-wire system is the safer of the two configurations. Due to the increased efficiency achieved with a four-wire system (duplex) and its simplicity of use, the MK-7 is designed for four-wire operation only.

The standard MK-7 configuration functions as follows: After the system is powered up and all connections are properly made, the tender's speech is picked up by the boom microphone located on the headset. The voice is amplified by the upper electronics module and routed through the ComRope. Connected to the ComRope at the diver's end is the earphone-microphone assembly (typically an EM-OTS-2 for the Guardian FFM or EMA-2 for the Interspiro FFM). The tender's speech is reproduced by the earphone part of the EM cable. When the diver speaks, his voice is picked up by the mask microphone located inside the mask being used. The voice is routed through the ComRope, received by the upper electronic module, amplified, and then routed to the tender's headset. If a second diver is on-line, he will hear and talk as well in the same manner. The volume of the tender and diver(s) is controlled by separate volume controls on the outside of the upper electronics module.

- IMPORTANT SAFETY NOTES -

It is extremely important that the divers are dressed out in a manner that will strain-relieve the ComRope. Commercial dive schools typically instruct students to have the ComRope tethered to the diver's harness or buoyancy compensator with a quick release. If someone pulls on the ComRope and the diver loses control of the ComRope, the pull is on the harness, not on the diver's mask. This setup prevents accidental removal of the diver's mask.

Additionally, the divers should be dressed out to allow a quick disconnect from the ComRope to allow for a situation where a diver must free himself from the ComRope.

In the event divers and the surface tender lose voice communications, both should have in place a back-up rope-pull system for communication. See Table 1 (p. 9)

3.2 FEATURES

The following are the item numbers and descriptions for Figures 1, 2 (p. 5), and 3 (p. 7):

- 1. Headset with boom microphone
- 2. Noise-canceling boom microphone
- 3. Female Amp connector
- 4. Record-out plug (male mini, line level)
- 5. Small o-ring
- 6. Male Amp connector
- 7. Gripper ring
- 8. Female Amp connector (for ComRope)
- 9. Upper electronics module
- 10. Tender volume control
- 11. Diver 1 and Diver 2 volume controls
- 12. Housing's large o-ring
- 13. Battery snap

- 14. Eight-cell battery holder (SP-8)
- 15. Stainless steel latch
- 16. Lower housing (battery compartment)
- 17. Male Amp connector (ComRope)
- 18. ComRope
- 19. Hi-USE[®] connector (goes to ComRope)
- 20. Hi-USE[®] connector (goes to diving mask)
- 21. EM-OTS-2 assembly for Guardian FFM. <u>See Figure 3, Page 7</u>
- 22. Dual earphones of EM-OTS-2
- 23. Hot-Mic® microphone element
- 24. Hi-USE[®] connector (connects to EM-OTS-2)

Note: The ComRope can be set up for many types of diving masks and/or earphone-microphone assemblies. If you are not sure what to order, consult an OTS dealer or OTS directly for the configuration you require.

EXPLODED VIEW OF MK-7 BUDDY-LINE SYSTEM



FIGURE 1: MK-7 Buddy-Line



FIGURE 2: ComRope & EM-OTS-2 assemblies

OPERATION

Before operating the MK-7, make certain the batteries are fresh or fully charged (see Section 5, Batteries & Charging). Ensure that all o-rings are in place and free of debris or foreign matter. Verify that all connections are securely fastened. Ensure the divers are dressed in such a manner that the umbilical/ComRope will not snag. These procedures should be performed before each dive.

After you have completed the above steps, proceed as follows:

4.1 SETUP FOR THE TENDER

- 4.1.1 Place the headset with boom microphone on your head so the two earphones are comfortably over your ears and the boom microphone is within 1/4 inch of your lips.
- 4.1.2 Connect the headset's Amp connector to the upper electronics module's Amp connector (Fig. 1, #3 & 6).
- 4.1.3 Locate the Amp connector on the ComRope, and mate it to the Amp connector located on the top of the electronics module (Fig. 1, #8 and Fig. 2, #17). If there is a second diver, do the same for his connection.
- 4.1.4 Secure the MK-7 to your belt (or wherever is most comfortable) by using the belt clip located on the back of the upper module.

Note: We recommend that the MK-7 main module have some sort of strain relief at the tender's end to keep the diver and/or ComRope from putting excess strain on the connectors. Excess strain on the connectors would cause damage to the MK-7 and/or loss of communications.

4.2 SETUP FOR THE DIVER(S)

- 4.2.1 Although the MK-7 Buddy-Line can be used with various full-face or mouth masks, we recommend our Guardian FFM set-up by the factory to be used. The following are the setup procedures, if you have an Guardian FFM. You should have already connected the headset and ComRopes if you are following this manual (see Section 4.1, Setup for the Tender). We are also assuming you ordered and have the ComRope set up for four-wire communications with a male Amp connector on one end and a Hi-USE[®] connector on the other end.
- 4.2.2. The Guardian FFM should already have the EM-OTS-2 earphone-microphone assembly installed. If not, install it per the installation instruction sheet provided from OTS for the Guardian or AGA FFM.
- 4.2.3. Locate the Hi-USE[®] connector on the ComRope, and connect it to the Hi-USE[®] connector on the earphone/mic assembly. Ensure the Hi-USE[®]

connectors are free of debris and lightly lubricated with a high-grade silicone grease.

- 4.2.4 Strain-relieve the ComRope in two places on the diver's end. The first point should have some sort of "D-ring" heavily taped or tied about 4 feet from the Hi-USE® connector. This "D-ring" will be clipped onto the diver's harness or buoyancy compensator via a carabiner or some good-quality quick-disconnector. This connection will help prevent the ComRope from pulling on the diver's full-face mask (Figure 3).
- 4.2.5 The diver should tie the ComRope, making a hand loop about 6 inches in diameter about 10 feet from the Hi-USE[®] connector (Figure 3). The diver will now be secured to his harness or buoyancy compensator and have a hand-hold he should hold during the dive. The diver should have control of the ComRope throughout the dive. He should feel what is going on, giving topside directions when slack needs to be taken up or when more rope needs to be paid out. If the diver lets go of the hand-hold, the carabiner–D-ring combination will absorb the tension. In the event the diver must break loose of the ComRope totally (i.e., in an emergency), the diver should let go of the ComRope hand-hold and unsnap the device holding the D-ring. The diver then should let topside know what is going on before he detaches the Hi-USE[®] connectors. The diver then should proceed directly to the surface and reestablish communications (see the notes on page 8).
- 4.2.6. The tender should ensure the ComRope on his end is also strain-relieved in some manner. This will prevent the diver or topside tender from pulling on the connections made on the MK-7 Buddy-Line electronics module.



FIGURE 3: Recommended Setup of the Diver ComRope

4.2.7 After all connections are made, you can test the system. Have the diver(s) don the full-face mask. The tender will don the headset with boom microphone. The boom microphone should be positioned 1/4 inch from the tender's lips (keep the microphone as dry as possible).

The MK-7 Buddy-Line will power up the moment the headset and boom microphone are connected. There is no on/off switch. As long as the headset is plugged in, the MK-7 will be *on* and drawing power.

The tender controls all volumes. The volume control labeled "Tender" controls the volume of the tender's voice to both divers. The individual volume controls labeled "Divers" control what the tender hears from each diver. The tender should adjust all volumes a little at a time until everyone can hear well. Rotating any control clockwise brings the volume *up*. Counterclockwise rotation brings the volume *down*.

- NOTE -

1. If the diver is set up properly, the tender's pulling on the ComRope should pull on the diver's hand loop first. If the diver is not holding the hand loop, the strain should go to the belt "D-ring," not the diver's full-face mask or diver's earphone-microphone assembly.

Ensure the diver is dressed out such that no unnecessary loops that can entangle him are present.

2. Excessive volume will cause distortion and hinder communications. Adjust all volumes slowly until everyone hears clearly. A good rule to follow is "Less volume is better than too much noise."

- IMPORTANT SAFETY NOTES -

- 1. The diver should be dressed in such a manner that he can disconnect from the ComRope and from the earphone-microphone assembly. If it becomes necessary to make an emergency ascent, if the diver has to break voice communications, and if line pulls cannot be established, the diver should surface and establish communications as soon as possible.
- 2. We do not recommend you rely solely on MK-7 Buddy-Line voice communications. A back-up safeguard, such as line pulls, should be established and practiced (Table 1).

- NO POWER! -

If you connect the headset with boom microphone and the MK-7 does not power up, verify the batteries are fresh (new) or fully charged and that the battery snap is connected.

Table 1: Recommended Line-Pull Signals

Source: U.S. Navy Diving Manual

	From Tender to Diver	Searching Signals (Without Circling Line)	
1 Pull	"Are you all right?" When diver is descending, one pull means "Stop."	7 Pulls	"Go on (or off) searching signals."
2 Pulls	"Going down." During ascent, two pulls mean "You have come up too far; go back down until we stop you."	1 Pull	"Stop and search where you are."
3 Pulls	"Stand by to come up."	2 Pulls	"Move directly away from the tender if given slack; move toward the tender if strain is taken on the life line."
4 Pulls	"Come up."	3 Pulls	"Face your umbilical, take a strain, move right."
2-1 Pulls	"I understand" or "Talk to me."	4 Pulls	"Face your umbilical, take a strain, move left."
3-2 Pulls	"Ventilate."		
4-3 Pulls	"Circulate."		
	From Diver to Tender	Searching Signals (With Circling Line)	
	ur 11 - 1 - 11 - 11		
1 Pull	"I am all right." When descending, one pull means "Stop" or "I am on the bottom."	7 Pulls	Same
1 Pull 2 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack."	7 Pulls 1 Pull	Same
1 Pull 2 Pulls 3 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack."	7 Pulls 1 Pull 2 Pulls	Same "Move away from the weight."
1 Pull 2 Pulls 3 Pulls 4 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up."	7 Pulls 1 Pull 2 Pulls 3 Pulls	Same "Move away from the weight." "Face the weight and go right."
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls	Same Same "Move away from the weight." "Face the weight and go right." "Face the weight and go left."
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls	Same "Move away from the weight." "Face the weight and go right." "Face the weight and go left."
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls 4-3 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me." "More air."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls	Same "Move away from the weight." "Face the weight and go right." "Face the weight and go left."
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls 4-3 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me." "More air." "Less air." ecial Signals from the Diver	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls Emer	Same Same 'Move away from the weight.'' 'Face the weight and go right.'' ''Face the weight and go left.'' gency Signals from the Diver
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls 4-3 Pulls Spe 1-2-3 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me." "More air." "Less air." ecial Signals from the Diver "Send me a square mark."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls Emer 2-2-2 Pulls	Same Same 'Move away from the weight." 'Face the weight and go right." 'Face the weight and go left." gency Signals from the Diver 'I am fouled and need the assistance of another diver."
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls 4-3 Pulls 1-2-3 Pulls 5 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me." "More air." "Less air." "Less air." "Less air." "cial Signals from the Diver "Send me a square mark."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls Emer 2-2-2 Pulls 3-3-3 Pulls	Same Same 'Move away from the weight.'' 'Face the weight and go right.'' 'Face the weight and go left.'' gency Signals from the Diver ''I am fouled and need the assistance of another diver.'' ''I am fouled but can clear myself.''
1 Pull 2 Pulls 3 Pulls 4 Pulls 2-1 Pulls 3-2 Pulls 4-3 Pulls 1-2-3 Pulls 5 Pulls 2-1-2 Pulls	"I am all right." When descending, one pull means "Stop" or "I am on the bottom." "Lower" or "Give me slack." "Take up my slack." "Haul me up." "I understand" or "Talk to me." "More air." "Less air." Cial Signals from the Diver "Send me a square mark." "Send me a line."	7 Pulls 1 Pull 2 Pulls 3 Pulls 4 Pulls Emer 2-2-2 Pulls 3-3-3 Pulls 4-4-4 Pulls	Same Same Same 'Move away from the weight." 'Face the weight and go right." 'Face the weight and go left." gency Signals from the Diver 'I am fouled and need the assistance of another diver." 'I am fouled but can clear myself." 'Haul me up immediately."

BATTERIES & CHARGING

With the MK-7 Buddy-Line is provided an SP-8 eight-cell AA battery holder located in the lower housing (Fig. 1, #14, on p. 5). If you use alkaline instead of rechargeable batteries, install the **eight AA alkaline batteries** as follows:

- 1. Locate the latches on the sides of the lower housing (Fig. 1, #15, on p. 5). Pull up on the latches simultaneously.
- 2. Separate the upper and lower modules while being careful not to damage the battery snaps, wires, or o-ring (Fig. 1, #12 & 13).
- 3. Remove the SP-8 eight-cell battery holder (Fig. 1, #14) and install eight fresh, 1.5-volt alkaline AA batteries per the diagram on the SP-8.
- 4. Carefully connect the wire harness connector (Fig. 1, #13) to the SP-8 battery holder. Verify that both spring-type connectors mate firmly and that you have not accidently bent the connectors.
- 5. Verify that the o-ring (Fig. 1, #12) is in place, lightly lubricated with a highgrade silicone grease, and free of debris.
- 6. Insert the SP-8 battery holder into the lower housing. Carefully mate the upper and lower housings together. Ensure that you do not pinch any wires and that nothing is on the o-ring or mating surface.
- 7. Connect the latches from the lower housing to the upper strikes. Pull down the latches simultaneously until fully down. This will spring-load the upper and lower assemblies.
- 8. Look all around the MK-7 to verify the upper and lower assemblies appear evenly attached with no high spots.

The **RB-11 nickel-metal hydride (NiMH) rechargeable battery pack** is available from OTS or your local OTS dealer as an alternative to alkaline batteries. The RB-11 is recharged outside the housing. To remove and replace the RB-11 battery pack, follow the same procedure (above, #1-8) as for the alkaline batteries but with the RB-11 instead of the SP-8 alkaline battery holder.

Note: Due to the self-discharge characteristics of Nickel Metal Hydride (NiMH) batteries, they should be charged upon receipt of the unit and at least once a month to maintain service life.

Recharging the batteries is a simple process. You will need an RC-16 (if in the U.S.) or RCS-16 (if outside the U.S.) smart charger, available from OTS or your local OTS dealer. Connect the battery snaps of the charger and the RB-11 battery pack. Plug the power input cord of the charger into an AC power outlet, 120 VAC 50 Hz with the RC-16 or 90–260 VAC 50/60 Hz with the RCS-16. Charge the RB-11 for up to 14 hours using the RC-16 charger or up to 6 hours using the RCS-16 smart charger, but no longer than that to avoid overheating the battery pack.

Note: The battery you receive may have upgraded specifications from what is stated in this manual. Due to advancing battery technologies, we continually upgrade our batteries and chargers. Contact OTS or your local OTS dealer for information about the latest available battery and charger.

TROUBLESHOOTING

<u>Problem</u>: Corrosion buildup on the connectors.

Possible Cause and Remedy

- PC Failure to wash and lubricate connectors after use in salt water.
- **R** Remove salt water residue or corrosion from the unit by wiping it with a cloth saturated in warm freshwater (use detergent if necessary). Periodically check the connectors to ensure they are clean and lightly lubricated with a high-grade silicone grease.

<u>Problem:</u> Poor or no communications.

Possible Cause and Remedy

- **PC** Batteries are defective or dead.
- **R**. Replace alkaline AA batteries with fresh ones. If using a rechargeable battery pack, recharge it.
- **PC** Connectors are not properly connected or are damaged.
- **R** Clean and check all connectors. Replace damaged ones.
- **PC** Headset with boom microphone is not plugged in.
- **R** Connect headset; unit should power up.
- **PC** Diver(s) cannot hear topside, but topside can hear divers.
- **R** Check topside microphone and make sure the tender volume is turned on and the microphone is about 1/4 inch from the tender's lips.
- **PC** Diver(s) can hear topside, but topside cannot hear the divers.
- **R** Check all connections. Check the diver's microphone. Verify the diver's volume controls are turned up.
- **PC** Tender and divers hear light music over the intercom.
- **R** This happens if you are using an unshielded umbilical and are close to a transmitting station. The only way to solve this problem is to change to a shielded ComRope.

Problem: A strong but distorted signal is received.

Possible Cause and Remedy

- **PC** You are speaking too loudly into the microphone.
- **R** Speak with more moderate volume, slowly and distinctly.
- **PC** Your volume controls are set at too high a level.
- **R** Slowly adjust your volumes as to not overdrive the system.

MAINTENANCE

The MK-7 Buddy-Line is virtually maintenance free and should give you great service during the life of the unit. The following are recommended service tasks:

- 1) Try to keep the headset with boom microphone as dry as possible.
- 2) Do not store the ComRope in a sealed container without drying it first. It will grow mold if not dry.
- 3) If the ComRope was used in salt water, soak it in freshwater for about five minutes before drying.
- 4) If salt water gets onto the headset and/or MK-7, wipe it with a clean cloth and freshwater. Warm water and a mild soap solution can be used. Wipe it off with freshwater before drying.
- 5) Disconnect all connectors when storing.
- 6) Lightly lubricate the Hi-USE[®] connector with a high-grade silicone grease.
- 7) If the MK-7 is not going to be used for a long period of time, the batteries should be removed.
- 8) If using the RB-11 NiMH battery pack, charge the battery at least once a month to maintain service life.

- PLEASE NOTE -

Although the MK-7 Buddy-Line is a ruggedly constructed piece of your diving gear, it should be treated like an electronic piece of equipment!

!!! CAUTION !!!

Use any standard safe entry into the water, but be aware of the additional equipment you are wearing. Because the ComRope can snag on things, be aware of obstacles in the area and avoid them. Make sure there is nothing in the water the diver may hit upon entry.

HELPFUL HINTS

- A. All training should be conducted in a controlled environment such as a swimming pool.
- B. All personnel who intend to use this system should read and fully understand this manual and equipment before they use it.
- C. Divers should be dressed in such a manner that they can disconnect quickly from the ComRope and/or earphone-microphone assembly.
- D. The ComRope should be strain-relieved at both the diver's and tender's ends. It is extremely important the divers have the ComRope strain-relieved to their harness or buoyancy compensator and not to the full-face mask.
- E. The topside tender is in control of the rope topside, ensuring that it is not getting tangled and that it is not a safety hazard for those walking about.
- F. The divers should be aware of their surroundings, making sure their Com-Ropes do not become entangled.
- G. When a diver must enter the water by jumping into the water, the following is the recommended procedure: The diver should step up to the end of the pier or edge from which he is about to jump. The ComRope will be connected to the diver, who will be holding onto the hand loop he has made on the ComRope. The tender should lower enough slack so as to just touch the water. The diver looking out toward the horizon will start his giant step. As the diver steps off, he turns to face the tender holding on to the ComRope. When he enters the water, he should be looking at the tender.

- SAFETY NOTE -

If the diver plans to make a jump, it is extremely important the tender does not forget to pull slack in the ComRope. The ComRope should barely touch the water while still being attached to the diver. This gives the diver the amount of rope necessary to hit the water with some slack. If there is no slack in the rope, the diver could be seriously hurt by being hung or jarred. Undersea Systems International, Inc., *dba* Ocean Technology Systems

LIMITED WARRANTY

The Aquacom[®] MK-7 Buddy-Line is fully warranted against defects in materials and workmanship for a period of one year from the time of purchase. Our obligation under this warranty is limited to the replacement of any part or parts that prove to our satisfaction to have been defective and that have not been misused or carelessly handled. Labor is warranted for one year from time of purchase. The complete unit and/or part must be returned to our factory, transportation charges prepaid.

We reserve the right to decline responsibility where repairs have been made or attempted by other than an Ocean Technology Systems factory-trained service center or properly trained personnel. In no event shall Ocean Technology Systems be liable for consequential damages.

You can now register your product online at the OTS Web site. Just visit http://www.otscomm.com/register1.html.

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